A 'couple' of Beers

Professors Onno Oelermans and Sally Cockburn sit down over beers at the Little Pub: **page 7**.

Al Ham vs. Alex

On **page 6**, Professor Maurice Isserman weighs in on the new mascot.

STROKE!

Read about the men's and women's crew teams on **page 16.**

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The Spectator

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Hamilton dedicates Kennedy Center during Fallcoming Weekend

by Kirsty Warren '18
News Writer

On October 10, the College dedicated the long-awaited Kevin and Karen Kennedy Center for Theatre and the Studio Arts before more than 100 guests. The completed 86,424-square-foot facility includes two theaters, an outdoor amphitheater, costume shop, scenery shop, dressing rooms, woodworking studio, sculpture studio, casing workshop, video production room and studio spaces for drawing and printmaking. Opening the center made the College's goal of housing a first class arts facility a reality.

Kevin Kennedy '70 said that when he was a student, he took his studio art classes on the fourth floor of the Root building. Kennedy said he was "overwhelmed" by how beautiful the new building is and the way it fits in with *its setting.*

PHOTO BY NANCY FORD

President Stewart joined donors for a ceremonial ribbon cutting at the Kennedy Center dedication.

"It was humbling and daunting to have my and my wife's names attached to such a building. President Stewart said things about me that made me wonder who she was talking about. It never, ever occurred to me that I'd be standing in front of a building like that," Kennedy said of the dedication ceremony. "It was a perfect fall day at Hamilton College, it was great to see so many people there."

"The opening was fun, and very busy, but also incredibly humbling for us students. It was surreal to get to meet some of the people for which our spaces are named," said Wynn Van Dusen '15, who spoke at the dedication. "The Kennedy Center is the product of lots of hard work and diligence, but also of incredible generosity, and it was a privilege to get to personally thank the people who made it a reality. It was also quite moving to see so many people who are adamantly supporting the arts at Hamilton. That meant a lot to me."

President Joan Hinde Stewart and Kennedy both emphasized the years of thought and planning that led to the state-of-the-art space. Planning began about 15 years ago, according to Kennedy, and construction began in July 2012. Vice President of Administration and Finance Karen Leach said one of her favorite parts of the Kennedy Center opening was the Physical Plant reception for the workers who constructed the building. "It was extraordinary to see all the people who used their hands and hearts to make such a beautiful and functional facility showing off their superb work for their families," she said.

"The planning process was lengthy and extremely thoughtful. A great many people were involved over

*see **New arts building**, page 3*

2015 Senior Gift will be an outdoor learning space

by Kevin Welsh '15
News Writer

Bringing a Hamilton education to the great outdoors, the Senior Gift Committee announced last week that the class of 2015's senior gift would be an outdoor classroom in memory of Professor Jonathan Vaughan. The gift was announced at the fundraising kickoff event as the winner of a survey of the senior class, which included two other potential gifts. The other options were renovating Babbitt Pavilion and establishing a summer internship fund in honor of former Director of the Maurice Horowich Career Center Mary Evans '82, who retired after thirty years of dedication to the College.

The Senior Gift is an established tradition at Hamilton, started in 1982 when the graduating class chose to collectively give to the annual fund to commemorate their time on the Hill. Since 1985, though, the senior class has instead chosen and donated a specific gift to the school. Past gifts include the sign at the bottom of the Hill, the basketball court next to the Babbitt Pavilion, and, most recently, the Siuda House Terrace commemorating Hamilton's first need-blind class. For over 20 years, the Senior Gift has achieved 90 percent participation, and this year's committee has set the participation goal at 99 percent in order to win the President's Cup, an award which is given to the class with the highest participation level.

The process of selecting the senior gift begins over the summer when the Senior Gift Committee co-chairs help form the committee and create a preliminary list of gift ideas. After other committee members join, they submit other gift ideas, and the class is polled for ideas. At that point, the committee narrows the list to five options, and then after further consolation with various people like Dean of Students Nancy Thompson and Associate Vice President for Facilities and Planning Steve Bellona, the list is pared down to three options.

Prior to the event there was a lot of speculation about which gift would be chosen. The Babbitt Pavilion renovation seemed to be widely panned by students, who either could not identify what the pavilion was in the first place, or did not think that spending money to renovate an outdoor social space was a particularly wise choice in upstate New York.

The summer internship funding and the outdoor classroom seemed to garner the most enthusiastic support. The internship fund was well received both because of its value to future students and its dedication to Evans. Evans and the Career Center always stressed the importance of career-related experience, and prove this dedication by currently providing summer internship funding to students.

The outdoor classroom was the other favorite during the voting process. On paper, most students loved the idea of an outdoor classroom space, though some also questioned the prudence of an outdoor gift at a school like Hamilton. The

*see **Specifics**, page 3*

Hamilton's 2014 Out & Ally List

Three years ago, the Days-Massolo Center published its first annual Out & Ally List. The list is designed to raise awareness about the presence of LGBT individuals on campus and show support from the ally community. Hamilton has been among the leaders across the country in participation. This year has the highest participation with 1,072 signatures from students, faculty, staff and alumni. This more than triples the names on the first list in 2011. *The Spectator* is proud to feature the full list on **page 9.**

Hamilton students spend day at Goldman Sachs

by Ilana Schwartz '17
News Contributor

Tanning at the beach, waiting tables at the local diner or being a camp counselor are all ways many students spend their summers. However, for some students, the dream summer is a 6 a.m. to 6 p.m. day of work in the fast-paced environment of New York City, dream of interning at banks like Bank of America Merrill Lynch, J.P. Morgan Chase, Morgan Stanley, and many others. One of the most coveted internships is at Goldman Sachs, a top firm for investment banking, securities and investment management. It provides a wide variety of financial services to a number of clients, which includes governments, corporations and some wealthy individuals. A summer internship at Goldman Sachs can be one of the most competitive in the business. Luckily for Hamilton students, however, there are many Hamilton alumni who work at Goldman and are ready to help.

Because of the large interest in finance among studnets at Hamilton, Joseph Simmel '95 coordinated "Hamilton College at Goldman Sachs Day" on Oct. 17 for 45 students. This day gave students the opportunity to see the finance environment first hand by visiting the Goldman Sachs headquarters at 200 West Street in New York City. The event began at noon, and for the whole afternoon students listened to information sessions with alumni who work in different divisions of Goldman Sachs. Jeff Rabinowtiz '12, Max Williams '12 and Matt Sykes '95 spoke on behalf of the Securities Division. Dong Yue Zhang '07 and Robert Wang '05 spoke about Investment Management, specifically regarding Goldman Sachs Asset Management (GSAM), and Katie Mann '10 and Ned Ginty '93 spoke about the Private Wealth Management side of the Investment Management Division. Further into the day, Ryan Beres '13 and Lorraine Sperling '08 presented on the Investment Banking Division. The last division that spoke was Compliance, from Laura Engelhardt '95 and Susan Cramer '93. After hearing about each individual section of the firm, the students heard from Matt Fremont-Smith '84, the keynote speaker of the day. Finally, Gregory T. Hoogkamp '84 provided the closing remarks.

The experience was meant to give students the chance to learn about Goldman Sachs and the finance industry in general. There are many areas within finance; within Goldman Sachs alone there are fifteen different divisions, and this day provided the opportunity for students to learn about these different divisions. Patrick Mullane of the Career Center, one person involved with planning the day, said that the event, "gave students a broad understanding of the types of jobs available in investment banks." All of the speakers discussed the specifics of what their division does within the firm as well as what a typical day is like for an employee within that division. In finance, it is crucial to narrow down your path when looking for potential careers because there are several options, many of which students interested in finance do not even know about. As Landon Morin '16 remarked, "even though I know a lot about asset management, I had no idea what the Alternate Investment and Management Selection (AIMS) Group did within the company." Hannah Rubin '17 also "went to purely gather more information and get a first hand sense of what the finance industry is like."

Another aspect of the event was getting career path advice from the Hamilton graduates. Both recent and older alumni provided valuable insights on how to get involved in finance, considering the competitive nature of the business. Several of the speakers mentioned the importance of taking advantage of the open curriculum at Hamilton in order to gain a more well rounded education. Jeff Rabinowitz '12, who spoke about US Shares Trading, pointed out that although work with numbers is crucial for the business, how one applies numbers, is a skill encouraged by a liberal arts education. Fremont-Smith said that a "liberal arts education will make you a jack of all trades," which is crucial for the real world.

Another piece of advice stressed by all the speakers is take advantage of the alumni network. John McGonigle '17 noticed that the alumni "have a real willingness to help out Hamilton students." Contact with alumni is helpful while looking for internships and jobs or even simply searching for career advice.

The career center offers endless opportunities for students to gain career-specific knowledge. According to Mullane, Hamilton has done "Hamilton@" days, like the one at Goldman Sachs, for other organizations in fashion and arts administration, and they are planning even more of these events in the future. Also, Mullane stated, "there are always alumni returning to campus who share their career experience." The day at Goldman Sachs was an great success for students eager to learn more about careers in finanace.

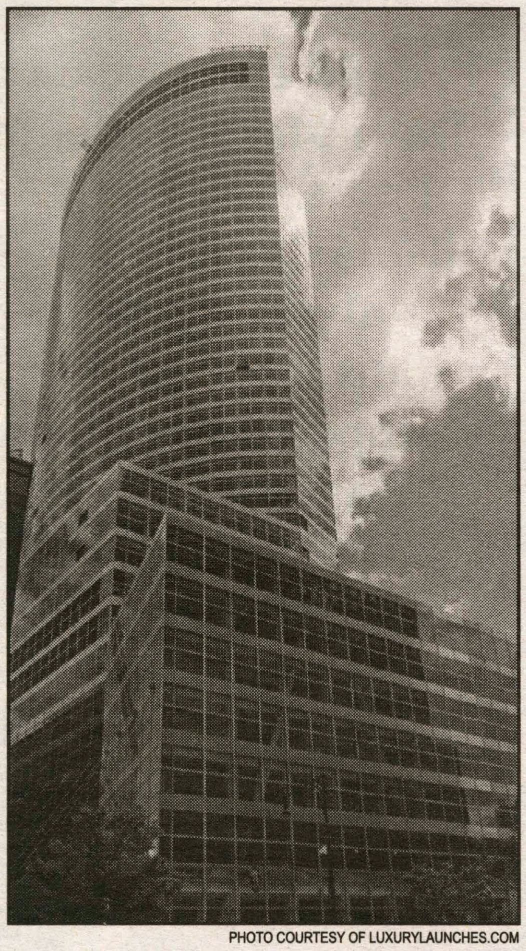

PHOTO COURTESY OF LUXURYLAUNCHES.COM

Hamilton students visited the Goldman Sachs headquarters last week.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Kirsty Warren '18
News Writer

Bowdoin proposes changes to sexual misconduct policy

According to *The Bowdoin Orient*, Bowdoin proposed changes to its sexual misconduct policy to improve compliance with the federal government's Title IX requirements. Over the past few weeks, students were invited to express their thoughts on the proposed changes.

"We have taken recommendations from students and put them back into the policy. Now we are reviewing it with the College council and then other members of the professional staff," said Director of Gender Violence Prevention and Education Benje Douglas.

The changes include "revisions of formal policy and the panel review process for misconduct cases, confidentiality, and the addition of a gender-based violence category." The gender-based violence policy responds to federal requirements regarding dating violence, domestic violence and stalking. While these types of misconduct were covered in the existing policy, there was no formal process for reporting sexual assault. The policy changes "dictate a more specific process under provisions of Title IX that is proportional to seriousness."

"There were already so many powerful things going on campus, that, as a professional, made it exciting to come to a place that was already doing a really solid job on these issues," Douglas said.

Middlebury Language Schools launch School of Korean for summer of 2015

The Middlebury Language Schools will include a School of Korean this summer according to *The Middlebury Campus*. The language schools offer full immersion experiences comprised of four levels. Along with the Schools of Arabic and Italian, the School of Korean will run at Middlebury's affiliate campus at Mills College in Oakland, California. Until now, Middlebury students did not have access to an official academic course in Korean.

"We feel responsible for providing as many of the most important world languages as we can on a regular basis to anyone who needs them," said Vice President of Language Schools, Michael Geisler. "And between economic and security concerns and the fact that more and more students nationally and internationally seem to be interested in studying Korean, we felt that for our centennial career Korean would be the next logical language to launch."

In preparation for the school's opening, director Sahie Kang collaborated with academic colleagues and Korean-language speakers in addition to developing a computer program for novice Korean language learners.

Amherst community campaigns against campus sexual assault

On Oct. 9, hundreds of Amherst College students, as well as faculty and staff, wore t-shirts reading "It's On Us" on the front and "I Pledge To Do Something" on the back. The effort was a part of the Obama administration's "It's On Us" campaign, which asks "men and women across America to make a personal commitment to step off the sidelines and be part of the solution to campus sexual assault." Participants signed a pledge to help end sexual assault on college campuses.

"It's important as an institution to become part of this campaign and meet our responsibility to end sexual violence," said Amherst sexual respect educator, Amanda Vann.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Specifics of Senior Gift still must be determined

*from **Senior gift**, page 1*

concern looming over the outdoor classroom is New York's most fickle friend: the weather. At a school that faced a polar vortex for most of last winter, and sees the weather quickly change from 70 degrees to flurries, the functionality of an outdoor classroom seemed promising, but unsure. In the end though, the classroom prevailed and garnered the most votes, though it is not clear if it was a majority of the class.

Due to financial constraints, the outdoor classroom does not yet have any specific plans. It can be prohibitively expensive to heavily invest in plans before officially choosing a gift, since the class may not ultimately choose it. The classroom's location, function, and presentation are still currently undecided, but now that it has been officially selected, the outdoor classroom will be fully planned and designed in the coming year.

One settled element of the Senior Gift is its special dedication. Jon Vaughan was a professor of psychology for 43 years at the college, and his legacy of student engagement and pedagogical passion was renowned. Carrie Cabush, a senior psychology major, commented that Professor Vaughan "put students above himself and trusted us like he would trust a colleague," and that "first and foremost he was a teacher," a fact which makes the classroom such a special dedication.

Courtney Hobgood '15, a co-chair of the Senior Gift Committee, concurred saying that the committee hopes "that [Professor Vaughan's] love of the brain, as well as of learning and teaching, can live on in this outdoor classroom space." While this year's senior gift may face some meteorological complications down the road, it will certainly endure as a permanent reminder of a dedicated professor's work at Hamilton.

PHOTO COURTESY OF KEVIN COOK

Senior Gift co-chairs Sophia Henriquez '15, Brady Sprague '15 and Courtney Hobgood '15 pose at the kickoff ceremony

Community already enjoying new arts building

*from **Kennedy Center**, page 1*

a good many years. We wanted to have a building that would support the best in teaching and the best in learning. Fortunately, we had generous donors who believed in our vision," Stewart said.

Kevin and Karen Kennedy donated $10 million to the project and Eugene Romano '49, for whom one of the new theaters is named, donated $2.5 million.

"The long effort was worth it: we have a beautiful and highly functional building. It will bring the community—both the Hamilton community and the broader community — together around the arts. I particularly like the way the Kennedy Center frames various views of our campus and dialogues with the Wellin Museum, which is opposite it. I look forward to experiencing and enjoying the wonderful things that our students and faculty will make and do in our fine new facilities," Stewart said.

Students and faculty alike look forward to the Kennedy Center's future. Leach said she hopes the Kennedy Center and Wellin Museum create an "Arts Quad that knits the two sides of campus into one." Van Dusen said she thinks the Kennedy Center will bring many more students to Hamilton's arts programs.

"I think there's going to be a big influx of students getting involved in every aspect of the arts—be it through taking classes, auditioning for plays, or even just coming to see performances," Van Dusen said. "I'm used to a very small theatre department, and though I wouldn't trade it for anything, I think it's exciting that more people are probably going to be joining the community."

Already, students benefit from and enjoy the Kennedy Center and all it has to offer. Van Dusen said she loves the Edwin Barrett Studio Theater, Green Room and rehearsing in the Romano theater. She said the Kennedy Center has already made her life much easier since classes, rehearsals and professors offices are all in the same place.

"I guess my favorite thing might be no more long hikes from List to Minor Theat!" Van Dusen said.

Kennedy said the appreciation of the arts he learned at Hamilton had a tremendous and lifelong impact on him.

"It is my hope that the Center will give Hamilton a competitive advantage in attracting art students, and all students interested in liberal arts education. I hope the building wears well and is an effective place for students for many years to come," Kennedy said.

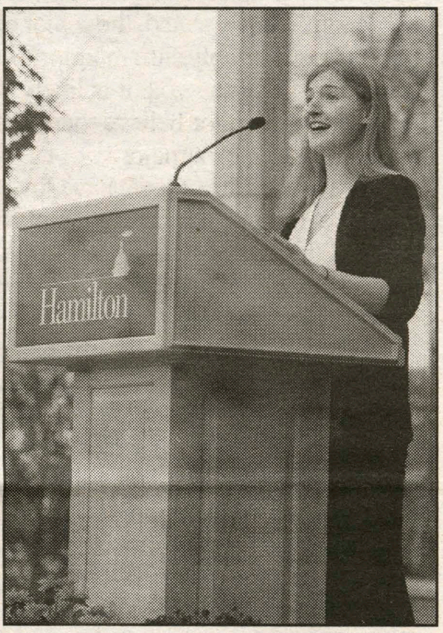

PHOTO BY REBECCA SHEETS

Wynn Van Dusen '15 addresses the crowd at the dedication.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Friday, October 10, 2014

5:15 a.m. Fire/Criminal Mischief – Griffin Road Apartments (Exterior)

10:20 a.m. Motor Vehicle Accident – Fieldhouse Lot

12:00 p.m. Liquor Law Violation – Dunham Hall

5:38 p.m. Disorderly Conduct – Bundy East/Bundy Dining Hall

8:32 p.m. Smoke Detector Activation – Milbank Hall

10:09 p.m. Noise Complaint – Ferguson Hall

Saturday, October 11, 2014

1:19 a.m. Noise Complaint – Babbitt Hall

1:34 a.m. Noise Complaint – Babbitt Hall

1:53 a.m. Fire – Griffin Road Apts. (Exterior)

1:54 a.m. Motor Vehicle Theft – College Hill Road

8:30 a.m. Motor Vehicle Accident – Dunham Lot

2:01 p.m. Concern for Welfare – Residence Hall

2:03 p.m. Medical Emergency – Minor Field

5:32 p.m. Motor Vehicle Accident – Green Apple Way

7:53 p.m. Area Check – Physical Plant

11:57 p.m. Concern for Welfare/Medical Emergency – Residence Hall

Sunday October 12, 2014

1:09 a.m. Medical Emergency – Residence Hall

1:06 a.m. Criminal Mischief – Dunham Hall

2:28 a.m. Area Check – Minor Theater Construction Site

3:11 a.m. Medical Emergency – Residence Hall

4:15 a.m. Criminal Mischief – Dunham Hall

4:41 a.m. Fire Alarm Activation – Milbank Hall

5:35 a.m. Medical Emergency – Residence Hall

9:08 a.m. Motor Vehicle Accident – Dunham Parking Lot

Senior Gift should reflect senior class

Two weeks ago, the Senior Class Gift Co-Chairs announced the Class of 2015 Senior Gift– an outdoor classroom named for the late James L. Ferguson Professor of Psychology Jonathan Vaughan. While the Senior Gift Campaign generally makes a positive impact on campus and allows seniors to give back to the school, we at *The Spectator* wanted to point out a few things the Senior Gift Committee can do better.

First, we would like to talk about the process of selecting the gift itself. Senior Gift Co-Chairs work with a group of approximately 40 Senior Gift Committee members to brainstorm ideas. After voting, the committee comes up with three options that all seniors are allowed to vote upon. Whichever idea receives the most votes ends up being the Senior Gift.

This year, the options for the gift were vague. The options were: a career center summer internship fund named for Mary McLean Evans '82, an outdoor classroom space and a renovation of the Babbitt Pavilion. The email sent out to seniors provided very little information on the vision for each of these options. Only after many rightfully questioned the committee for more information did they send out a similarly unclear email, though at least pointing out that the summer internship fund would be endowed. Nevertheless, it was still unclear what renovations would be made to the Babbitt Pavilion, where the outdoor classroom would be on campus or what it would even look like. The location of the outdoor classroom still has not been announced. The committee should have provided much more information, or if they did not have the information, they should have come up with it before sending out the email listing the options.

As previously stated, the senior class chose the outdoor classroom, but it was chosen by a uncomfortably slim margin. Given that there were three options and due to the narrow outcome of the vote it is likely that the outdoor classroom won only by a plurality. We at The Spectator believe there should have been a runoff vote in order to have a gift actually chosen by a majority of the class.

The other criticism we have involves the ultimate goal of the Senior Gift Campaign. Every year, the senior class attempts to 'outdo' the previous years' senior class, at least in terms of the rate of class participation. For example, this year the senior class is attempting to achieve 99 percent participation, which outpaces last years' senior class' record-breaking 98.6 percent participation.

While achieving nearly universal participation is certainly an honorable goal, the committee should focus less on competition with previous classes and concentrate more on the importance of the gift, how it will make a positive impact on the school and in what ways it will embody the senior class. Rather than framing the Senior Gift Campaign as a competition, the committee is more likely to be successful in achieving such a lofty goal of a high participation rate if they explain the answers to these questions. In fact, that is what made last years' gift campaign so successful; the campaign focused heavily on the fact that the class of 2014 was the first class admitted under the need-blind admissions policy. This message resonated with the class who so clearly valued equal opportunity of education. A need blind terrace was obviously a very sentimental and class defining senior gift. Coupled with exemplary messaging, the Class of 2014's Senior Gift Campaign was extraordinarily successful.

The Spectator* **editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

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Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Fall break leaves students inactive and bored

by Cesar Renero '17
Opinion Editor

HAMILTON.EDU

The Outing Club provided some of the few activity options for fall break, including this trip to Acadia National Park.

Every year, most students leave campus for fall break, with only a smattering of students remaining – principally West Coasters and international students. This year, because Fallcoming and Family Weekend happened both on the same weekend and right before fall break, a fair number of students who would usually go home remained. This highlights a perennial problem for those who stay on-campus: an almost complete lack of things to do.

Despite Hamilton's small size, there is usually something going on most of the time. Fall break, however, seems to be an exception: an eventless void of time, trapped between the two halves of the semester. Some student organizations and clubs do organize trips and activities, such as HOC and the Debate club, but their budget and membership size cannot possibly provide the substantial amount of students remaining on-campus with entertainment.

For these students, fall break on the Hill is a depressing and money-draining experience. The relative loneliness *of the campus,* compounded by the increasingly cold weather, is exacerbated by a stale diet of ham sandwiches and reheated Chinese food. And yet, a substantial number of students do it every year, usually because it would not make economic sense to return home for just three or four days.

Student clubs could step up to the plate and organize events, trips, meetings or any time-killing activity to occupy the catatonic students left behind. However, the immediate problem is that most student groups see their numbers significantly drop during fall break. It is relatively easy to organize just about anything if ten or fifteen intelligent, motivated students set their minds to it; except that when manpower is cropped to two or three, it is much harder to get anything done. The only groups that can boast full rosters are sports teams, but they are already busy with practice or travelling to athletic competitions to be expected to organize an event.

Perhaps the charge should then fall to the College's administration. Through already existing initiatives, such as the Levitt Center or the COOP, the administration could provide the funding necessary for an event that can kill the monotony and facilitate student bonding. Specifically with COOP, I believe that this break provides an excellent opportunity for students to engage with the local community, as it is one of the few days which Hamilton has off, but the rest of the Utica area continues to operate normally. Students could seize these days to truly immerse themselves with volunteering and tutoring.

In a similar vein, the Career Center organized a trip to Goldman Sachs on Friday of fall break so Hamilton students could network with alumni and learn more about different financial career paths. More trips like these should be organized so that students can live a normal business day in the shoes of a full-time professional. Shadowing can often be the simplest and most cost-effective career-related experience; perhaps Hamilton should encourage shadowing professionals in the Utica area.

Colleges and universities in upstate New York usually do not share our breaks. Cornell, for example, has its fall break on Monday and Tuesday (instead of Thursday and Friday), and Rensselaer Polytechnic Institute (RPI) has no fall break at all. This could also be an opportunity to coordinate visits to these nearby institutions and drop into a class or two to compare the academic environment and increase Hamilton's intercollegiate connections. We could even organize an athletic match and have a diverse representation of Hamilton students, athletes and non-athletes alike, connect with students from neighbor colleges.

Finally, Student Assembly should consider reserving a small budget to help fund these activities. Just as Alternative Spring Break raises funds from multiple sources, perhaps we could start an "Alternative Fall Break" fund, to provide the necessary resources to organize trips, coordinate volunteering opportunities, or even have something as simple as a small mixer in Sadove for the students who stay behind. At this point in time, the obstinate languor that characterizes fall break is so bad that almost anything could ameliorate the situation.

Thumbs Up	Thumbs Down	Who Cares?
Telescope unveiling: Is that a Celestron CPC 1100 in yourpocket or are you just happy to see me? ;)	Wet Hot American Summer Sale: A cruel reminder of the weather in central New York	Carney, Sandoe & Assoc. on campus: placing future teachers, disappointing future carnies.
Hogwarts @ Hamilton: Raising money for the Kirkland Town Library while slapping you in the face with a dildo.	StartUpX Workshop: not the time to start dropping E.	Creativity Grant Apps: because someone might actually fund your high-deas.
Survey on Hamilton's Mission: all campus controversies aside, let's bring back stir fry.	Investment Club Meeting: Discussion on how to deal with your bad investment in Vance Joy tickets.	Howl in the Glen: Not just what KDO does for pledging

by Shea Crockett '15 and Wynn Van Dusen '15

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Plush Pink Pig Thing vs. Alex

by Maurice Isserman
PROFESSOR OF HISTORY

Let's talk about whimsy. Dictionary definition: playfully quaint or fanciful behavior or humor. (Examples: Gilbert and Sullivan's *Pirates of Penzance*, Monty Python's *Dead Parrot* sketch, the Coen Brothers' *The Big Lebowski*, Diane Keaton's fashion statement in *Annie Hall*, half the tracks on *Sgt. Pepper* or *The White Album*) I realize I've dated myself with that list, but you get the point.

College campuses breed and thrive on whimsy. They assemble a lot of smart, creative people in a contained space, with a certain amount of free time on their hands and a desire to entertain and be entertained. Hence zombie apocalypses, etc. But it would be hard to come up with a better example of "playfully quaint or fanciful behavior or humor" at its best than the Outing Club's canoe and kayak regatta on the pond in front of the new Kennedy Arts Center a few weeks ago, with the Director of Outdoor Leadership Andrew Jillings presiding as pirate king (complete with appropriate headgear and sword). It was funny, it was participatory, it involved a lot of co-conspirators, and it entertained a lot of on-lookers. And it was free, and once completed, left no trace behind, except perhaps a whiff of whimsical enchantment in the air.

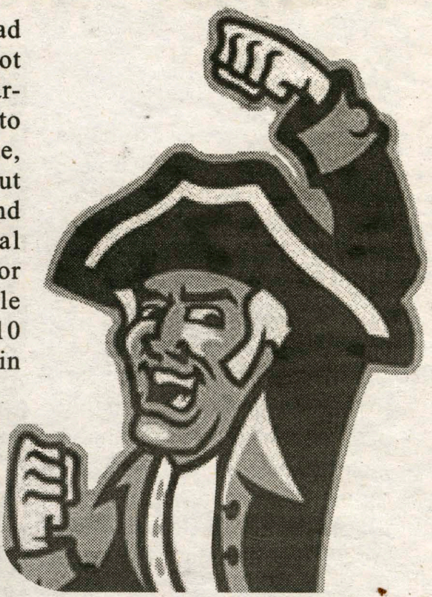
NESCACHOCKEY.COM

And then, unfortunately, as a counter-example, there's "Alex," the new college mascot. Some bright, creative and well-intentioned folks, who doubtlessly believe he is destined to become a beloved part of Hamilton tradition, thought up Alex. As a mascot, Alex aspires to whimsy (giant head, comic features), but he fails. He is, frankly, flimsy whimsy.

First of all, we had a perfectly good mascot already, the plush pink pig thing called "Al Ham". I remember how at a Great Names event some years back, Jon Stewart mercilessly mocked our late mascot, who was wandering around in the Field House, doing his mascot chores. The pig beamed back beatifically at Stewart, grateful to be noticed at all, utterly tranquil even while under sustained assault from a celebrity comic famed for his acerbic wit. "Grace under pressure," as Hemingway would say. "Radiant," and "Some pig," as Charlotte (the spider) would write in her web, and the plush pink pig thing has always reminded me a bit of Wilbur in E.B. White's whimsical classic *Charlotte's Web*.

Our former mascot had another quality. Apart from species, whatever it *was* was hard to classify. The pig had no identifiable gender, race, age or (I suppose if plush pink pigs are so inclined) sexual orientation. Accordingly, everyone could, in theory, identify with him/her/it. Now we've got an old, white guy for a mascot. Nothing is wrong with old white guys (I'm one). The real Alexander Hamilton, the one commemorated by the statue in front of the Chapel, deserves his long-established prominence in College iconography. Still, the trend around here, at least since Kirkland College arrived on the Hill in 1968, has been for more inclusion and inclusive imagery, not less. The University of Mississippi, "Ole Miss," had "Colonel Reb" for its mascot for many years, a figure bearing a marked resemblance to our new mascot (old, white, male and military-ish). But he proved a problematic and increasingly controversial symbol for the university for all the obvious reasons. Ole Miss replaced him in 2010 with a bear. We've gone in the opposite direction.

A final problem with flimsy-whimsy Alex: who asked for him? What crying need brought him into existence? I have heard many complaints over the years on this campus from many students and many colleagues on many issues. We really do like to complain. But I have never once heard anyone say, "Why can't we have a new mascot whimsically modeled on our college's namesake?" It just hasn't come up. Did I miss the survey of the community by the team appointed to design Alex as to whether we really needed a new mascot, and, if so, what sort of mascot? Whimsy, true whimsy, encourages participation, not passive consumption. Alex, apparently modeled on a bobble-head tsotchke awarded annual fund donors in previous years, is somebody's (some consultant's, some committee's) idea of what a whimsical mascot should look like. He has been delivered by administrative fiat. He is non-participatory. And frankly, as one of my students said the other day in class, he's kind of creepy-looking.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I predict bobble-head Alex will not be strutting his stuff for long on this campus. Bring back plush pink pig thing. If for some mysterious public relations/marketing reasons we absolutely have to have a non-pig mascot, ask for opinions from the community. Or, at least ask the pirate king. He gets whimsy.

Maurice Isserman is the Publius Virgilius Rogers Professor of History at Hamilton College, which he thinks is a pretty whimsical title.

Letter to the Editor

Vance Joy Concert Cancellation

Less than one week ago, CAB and I were informed by Vance Joy's management that due to personal issues, Vance Joy would be unable to perform at Hamilton on Oct. 24. Why did this happen? Cancellations and postponing concerts can happen for a number of reasons, but in this particular instance a personal issue impeded Vance's ability to perform on campus. Out of respect for his privacy, we have not pressed the issue, and as a board we have decided to move forward with postponing the show and focus our energy on creating even better programs in the future.

This is not to say we did not exhaust all options in attempting to reschedule the Vance Joy concert for not only this weekend, but for this whole semester. Unfortunately, because he is currently on an extensive and mostly sold out North American tour for the remainder of 2014, we were unable to secure a date for this semester. Furthermore, the few replacement artists available this Friday were not nearly as popular, exciting or as financially reasonable as Vance Joy. That being said, as a board, we would like to sincerely apologize to those of you going abroad who will not be able to attend the postponed show. Being abroad for the entirety of last year, I can attest to the feeling of missing out (Kate McKinnon, anyone?)

This negative situation certainly comes with a silver lining though: more programming. CAB is in full swing of booking some truly incredible comedy and acoustic artists for FebFest, and from a concerts standpoint we, along with other campus organizations, are currently working on not only a potential show for later this semester, but the beginnings of Class and Charter Day.

—Keri Lloyd '15
CAB Concerts Coordinator

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Beers with Ben

at The Little Pub

by Ben Fields '15
Senior Managing Editor

"Beers with Ben" *features various members of the Hamilton faculty in off-the-cuff interviews at the Little Pub.*

This week features **Professor of English and Creative Writing Onno Oerlemans and Professor of Mathematics Sally Cockburn**, *drinking a Saranac Legacy IPA and a Woodchuck Hard Cider, respectively.*

This is my first two-person interview, so we'll see how it goes?

OO: Why are you interviewing us together? I barely know her.
BF: I'm doing couples now.
OO: We're going to be outed this way. A lot of people don't know that we're a couple.
SC: We once taught a course together, we were co-teaching a course and the students didn't know we were together.
OO: For quite a while they didn't know…
SC: About halfway through the course, Onno said something about "our dogs," and everyone went, "Oh!"…so it's a little known fact that we're married.

What is your least favorite thing about humanity?

SC: Least favorite thing about humanity? Or least favorite thing in the humanities? Least favorite thing, whoa, that is a dark question.
OO: You're not looking for a pet peeve.
SC: What is evil in the world?
OO: Like how can you not say genocide? If you don't say that isn't there something wrong with you? The propensity to kill each other in large numbers.
SC: All the stories about ISIS…you read these stories and you think, 'I didn't think such pure evil existed in the world.' I'm sure that's what people thought in the second world war when they confronted the Nazis, I'm sure that's what happened in Rwanda and throughout history. You are surprised that such evil can exist. You think, 'How could these be humans?'

PHOTO BY BEN FIELDS '15

What is your favorite thing about humanity?

OO: Favorite thing about humanity?
SC: Other than me.
OO: We like to sing. How can you not go with that? That seems like a good answer. Music is cross-cultural, we all do it, we all love it. That we sing. I'm gonna go with that.
SC: That we sing is your favorite thing about humanity?
OO: All humans sing, they don't have to sing well, but we all like it. It's kind of bizarre, it does nothing for us evolutionarily, but we all like it.
SC: Okay, I'm going to totally beat you. I think the best thing about humanity is how hard it is to pin it down. That our understanding of what we are, how we work, what we're doing here, is sort of unanswerable. So everyday you can figure out new ways of thinking about it, new ways of adjusting it. It's a question that's never completely answered, it's this big mystery. Wasn't that a better answer than his?
BF: It's a little deeper.
SC: A little?
OO: No, I think if you think about it.
SC: I like the pumpkin coffee, that's my favorite thing about humanity.
OO: They're always coming up with new iPhones.

Do you believe in aliens?

OO: No.
SC: Aliens? We used to be aliens.
OO: That's true.
SC: We used to be resident aliens, but now that we are no longer resident aliens, we don't believe in them.
OO: So I guess we have to believe in aliens. Yeah, we were aliens.
SC: We ceased to be aliens three years ago.

Did you have to give up your Canadian citizenship?

SC: God no!
OO: Well you have to say, when you become an American citizen, that you give up all citizenship, but they don't enforce it. We're continental citizens, we're working on Mexico.

If you weren't professors what would you be?

SC: Well if I hadn't been an alien, I would be justice of the Supreme Court. I love the Supreme Court. What would you have been? A singer right?
OO: No, a wildlife photographer.

Do you have a favorite Disney character?

SC: Disney character? Wall-E!
OO: That's not Disney though.
SC: Oh, it's Pixar, that counts though.
OO: Let me think about that. I'm gonna go with Bambi.
SC: That's a real tough guy answer.
OO: No, no, it's an anti-hunting story right. I felt for Bambi.

If you could have any celebrity as your best friend, who would it be?

SC: Celebrity? And we're taking Elena Kagan off the table?
OO: No that counts.
SC: I don't know if I'd want her as my friend. You go first on this one while I think about it.
OO: I think Ellen would be fun to hang out with. Or Margaret Atwood.
SC: How about George Clooney?
OO: He just got married.
SC: Doesn't matter, it's just a friendly thing. Just friends. You should put George Clooney cuz that'll make sense to my students, they'll know the inside joke there.

How much did you drink in college?

OO: Hardly at all.
SC: Total nerds. We were total nerds. No.
OO: I got really drunk once in high school and threw up, and then I sort of decided I never wanted to get drunk again. I mean it's not that I didn't drink in college, but I never got drunk.
SC: This one thing that we did. I think there was one time that we decided we'd make martinis, and then we recorded ourselves singing a song. And we played it back, and I said 'who's that person singing so off-key.' And it was me. And that was it. That's what happens when I drink a martini.
OO: It's amazing we still got married actually. Given that singing is the thing I think is most impressive about humanity.
SC: Yeah, and I cannot sing to save my life. So that was it, if martinis make me sing, no more martinis for me.

Describe each other in three words?

OO: In three words? Smart, moral, beautiful.
SC: Wow! Hot dang! Those are my words for him. Wow, hot, dang.

If you had to pick any Hamilton faculty member to sing karaoke with, who would it be and why?

SC: Not me. [laughs] I'm a really bad singer, I think that's been established.
OO: Dave Bailey. He's in a rock band.
SC: Once during Convocation I was standing beside Brian Collet in Physics, I didn't have to sing, I just listened to him. So I think he could really kill karaoke. Cuz he can sing anything. So I wouldn't sing it with him, I would watch him sing.
OO: You would mouth the words while he sings.
SC: Cuz that man can sing.
OO: But Dave comes with a higher cool factor.
SC: Yeah, the classics from the 70s, that's pretty cool…

Do you have a favorite superhero and would you dress up as them for a day of work?

OO: You go first.
SC: I don't think I know any superheroes.
OO: Sally's anti-superhero.
SC: I'm not a superhero person. So it's like being vegan. I'm anti-superheroes and I would not dress up as one.
OO: I'm gonna go with the first American superhero, and that's Hawkeye from Last of the Mohicans.
SC: Egghead.
OO: I know it's a total egghead answer.

Have you ever graded drunk?

OO/SC (simultaneously): God no!
SC: It would be impossible, I can barely understand what I'm doing when I'm fully conscious. Math is hard.

If they were to make a biopic about your life, who would play you?

OO: [looks at SC] Robin Wright.
SC: [laughs]
OO: Don't you think? She looks just like you.
SC: People often ask me if I'm Robin Wright. Well then it would be Ethan Hawke for you.

Favorite word?

SC: You're the words guy.
OO: Darkling. It's a word in a Keats poem. Or maneuver, because I can never spell it.

Least favorite word?

OO: Oh come on. Those are dirty words.
SC: Yeah, those are dirty words.
OO: I know, here's one: relatable. I hate the word relatable, every time I see it, it makes my skin crawl. And it would be good for students to know that.
SC: My seminar students invented a new word: precession, it was supposed to be precedence. So that's my current word, because it doesn't exist.

Favorite curse word?

SC: Canadians don't curse. It's the difference between Canadians and Americans.
OO: Asshat. I like asshat.
SC: I've never heard you use it.
OO: I save it for very special occasions.

Three things on a desert island?

SC: Are we there with each other? Cuz you know we kinda have to say that if we're not. Then our three dogs.
OO: Yeah, okay.
SC: You were thinking your three bikes weren't you?
OO: No, because there are probably no roads. Is there electricity? The iPad so I can read.
SC: You want a genie who will grant you all wishes.
OO: Sailboat, if you're going to be on an island you might as well sail.
SC: So he gets the three dogs that I brought. That's why he gets to indulge in all this stuff.
OO: I would also bring my cello. I'd really play the cello a lot.
SC: And I can't outlaw that. Can I bring a soundproof chamber?

Have you ever killed a man just to watch him die?

OO: No.
SC: Not yet. But I may.

WHERE IN THE WORLD IS
Nejla Asimovic '16

by Nejla Asimovic '16
Features Contributor

"So, what's Madrid like?"

While I understand the curiosity of my friends, I have to admit that I hate this question. Not because I do not know how to respond, but because this city grew on me so quickly that I struggle to find the words to fully and correctly articulate my feelings. I could talk for hours about the remarkable architecture in Spain, about works of art in Prado—one of the most famous museums in the world—and about parks such as Retiro that put other parks to shame, but a decent travel guidebook could probably give you an accurate idea of these places.

Similarly, I am not the best person to describe the culture shocks that one faces when coming to Europe from the U.S. As an international student from Bosnia and Herzegovina, a country in Southeastern Europe, life in Spain feels very familiar to me. I will, however, give you pieces of my experience of studying abroad in Spain, so let's start by explaining where in the world I am and how I got here.

When I was nine years old, my oldest sister took me to my first dance lesson. Latin-American and ballroom dances always seemed interesting to her and for some reason, she thought I would enjoy it. As usual, she was right. For six years, I went to the dance lessons with the same feeling of enthusiasm and happiness as I did my first day. Ever since that first class, I have been attracted to the gracefulness of the dancers, to the crystal-covered dance costumes that sparkle under the stage lights and to the emotions expressed through precise dance movements. But what I love most about dancing is the feeling that you can be whoever you want to be, constantly transforming from the seductress while dancing the dance of love called rumba or the famous Argentinian tango, to the elegant princess that dances Viennese waltz.

But, wait. You might be wondering: what does this have to do with my study abroad experience? Well, it has everything to do with it. It was through dance that I learned the rewards of going out of your comfort zone, trying something new and striving towards constant improvement. It was through dance that I fell in love with the Spanish language. My favorite dances were of Spanish origin, so I would mumble the lyrics of my favorite songs that happened to be in Spanish, even before I was actually able to understand them. As I was spending lot of time with my grandma, who watched Spanish telenovelas while preparing my favorite meals, I was also absorbing a lot of new words and phrases. I guess one could say that I have been surrounded by the Spanish language and culture from an early age.

As an international student, I already knew the rewards of studying abroad, so I had no doubt that I wanted to spend a semester studying in another foreign country during my junior year. I also had no doubt that it was Madrid where I would want to study abroad. After a few semesters of taking classes of Spanish, a few hours of filling out the application and the required paperwork during my sophomore year and more than a few days of reading those cliché articles often titled "25 Reasons Why Madrid Is The Best Place to Study Abroad," I felt I was ready to embark on this new adventure and start my study abroad experience in Spain.

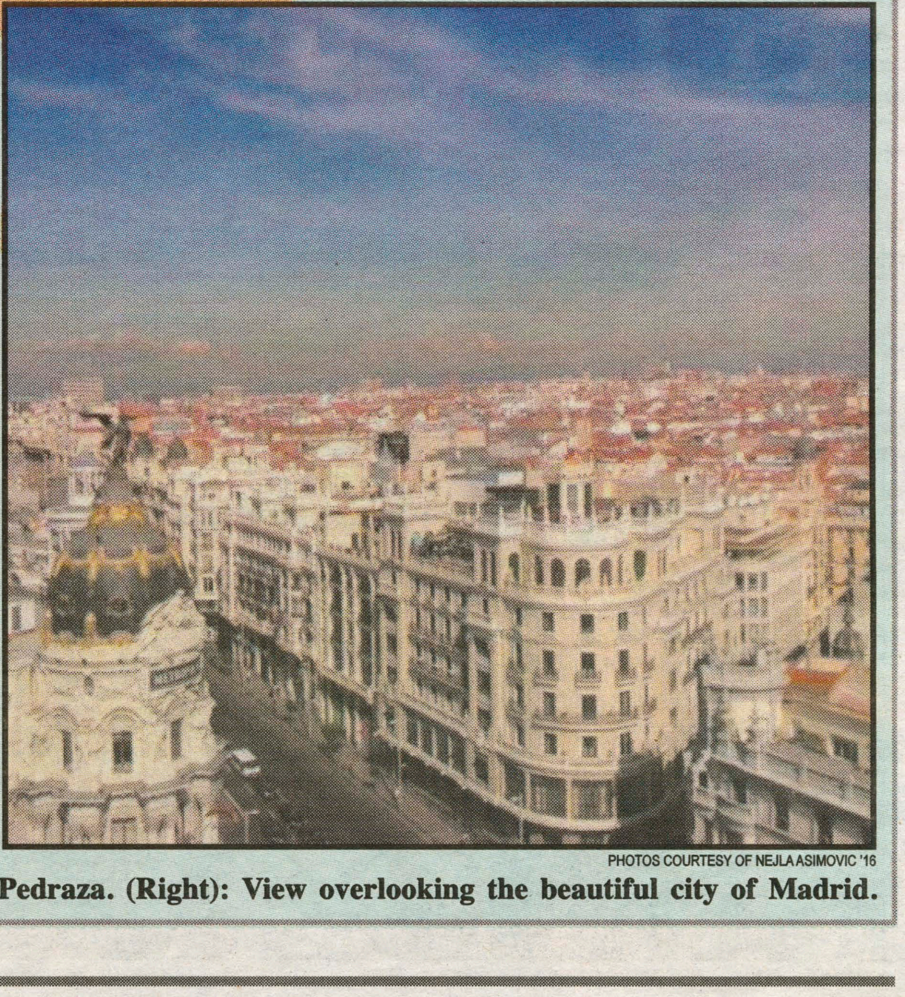
And here I am now, writing about the less than two months that I have spent in Madrid so far. Many wonderful moments come to my mind. Among them is that night when I sang in a karaoke bar with my new Spanish friends, the time when my Hamilton friends and I were the only people in a club because we came too early for Spanish standards, the perplexed look on my host mom's face when I tried to explain to her the complex grammar rules of my native Bosnian language for the first time and the taste of hot "churros con chocolate" during a rainy day. I will always fondly remember the feeling of powdery-soft sand beneath my toes as I relaxed on Las Islas Cies, one of the best beaches in the world; the visit to the magnificent Alcázar de Segovia, which served as an inspiration for Walt Disney's Cinderella's castle, and the laughs I have shared and keep on sharing with my host family during every family meal.

Before coming here, the three main things that would come to my mind when thinking about Spain were the sun, flamenco and bull fights. Although I always knew that there was so much more to it, it is only now that I can fully grasp the extreme complexity and beauty of this country. Thanks to the wonderfully organized HCAYS program, I am able to learn about the years of dictatorship from the professor who actually studied and worked during the time of Francoist Spain. As part of my other class, I am spending several hours per week interning at the international non-governmental organization "Medicos del Mundo"/"Doctors of the World", where I am fully immersed into the country's professional culture. I am also enrolled in the incredibly fun class of flamenco where my friends and I are learning new steps and choreographies and preparing ourselves for the performance at the end of the year, where we will show our dance skills off to the other participants of the program, our professors and host families. When I think about Spain now, I get a feeling of warmth and love.

I once read a quote that says, "To be fully alive, fully human, and completely awake is to be continually thrown out of the nest." Indeed, all those moments of pure exhilaration, as well as inevitable moments of slight frustration that occur when living in a foreign country, are part of the invaluable life experience that one gets when studying abroad.

So, what's Madrid like? I guess you will have to come and check it out yourself. I promise, it will be worth it.

Hamilton students enjoying Alcázar de Segovia.



PHOTOS COURTESY OF NEJLA ASIMOVIC '16

(Left): Asimovic '16 , Cassie Dennison '16 and friends posing in Pedraza. (Right): View overlooking the beautiful city of Madrid.

Hamilton College 2014 Out & Ally List

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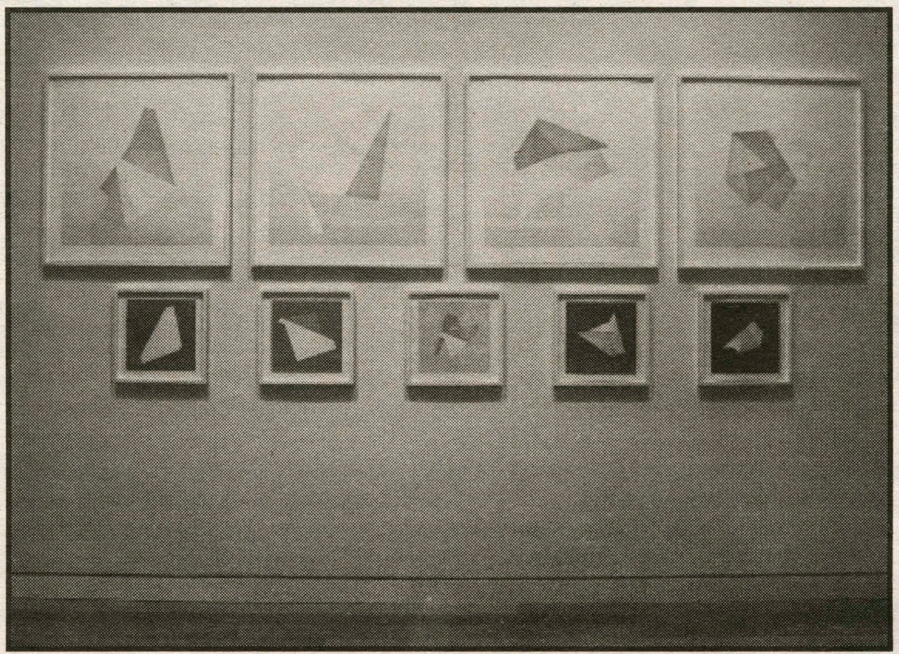
Force of Nature is a historic new Wellin exhibit

by Sarah Scalet '15
Arts & Entertainment Contributor



The Ruth and Elmer Wellin Museum of Art unveiled its newest show, Alyson Shotz: Force of Nature, on October 11. While Alyson Shotz is primarily a sculptor, she filled the gallery with a wide range of visual media, including large-scale sculptures, ceramics, prints, vinyl decals, a wall drawing, and an animation. The Wellin Museum proved largely successful in its first attempt to dedicate the entire gallery space to a single artist.

Characteristics of the new exhibit mirror Hamilton's mission for students to develop a breadth of knowledge. According to Tracy L. Adler, the exhibition curator and museum director, Shotz's "artistic practice bridges disciplines and draws on scientific methods, mathematical principles and literature, making her work a perfect fit for the Wellin's interdisciplinary approach to exhibition programming." Reflecting the exhibition's title, Force of Nature, Shotz incorporates a variety of academic disciplines to demonstrate the powerful effect of natural forces.

Upon entering the gallery, the immediate focus is *Invariant Interval*. The massive 20-foot by 30-foot column is made of stainless steel, spring-tempered wire, and silver beads. Upon first glance, it resembles a tangled slinky; however, it grows more complex with further inspection. Relying solely upon its skeleton to form a delicately woven surface, the sculpture depicts movement and energy as it conforms to gravity. Its shape abstractly alludes to the expansive and undetermined topography of the universe. The metal form serves as an appropriate introductory piece, as it references the physicality of natural intervention that exists within many of the exhibit's other pieces.

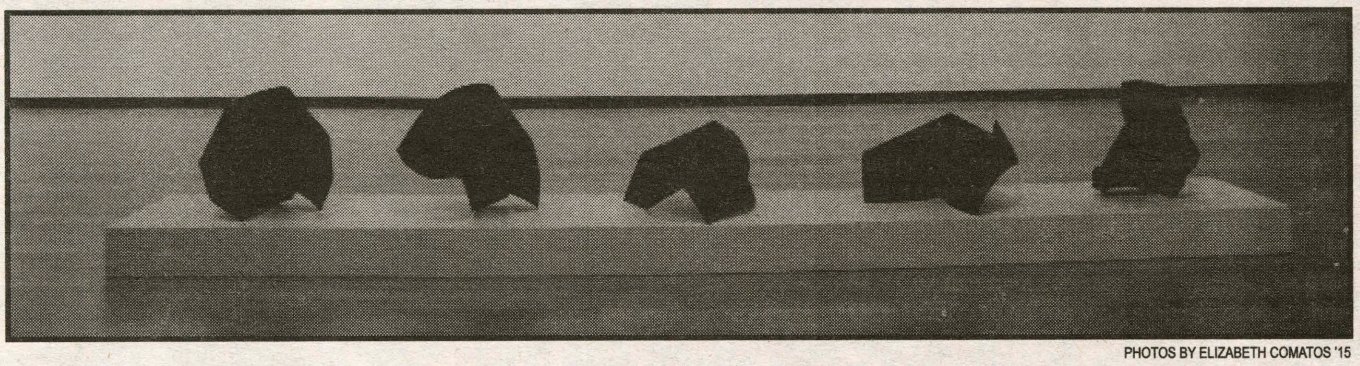
Along the back wall of the gallery is *White Fold*, an expansive fifty-foot wall drawing. Shotz developed an intricately woven pattern on the animation program Maya, printed it on transparency sheets, projected it on a wall using an overhead projector, and then constructed the design with help from four Hamilton art majors. (As one of those art majors, I can personally attest to the complexity of its construction.) It bridges the gap between 2D and 3D by existing on a linear plane a few inches from the wall. By occupying multiple dimensions, *White Fold* helps connect the 2D, 3D, and 4D pieces within the gallery. Although it camouflages into its white surroundings and could be easily overlooked, the piece's contortions unite the vast expanse of the exhibit.

Tucked behind a black curtain in the exhibit space is a collaborative animation that combines inspiration from both Vincent Van Gogh's painting *Bedroom in Arles* and the last scene of Stanley Kubrick's film *2001: A Space Odyssey.* According to Shotz, "I'm fascinated by the suspension of time and isolation one feels in both bedrooms that Van Gogh and Kubrick have portrayed." Within a modern adaptation of Van Gogh's well-known bedroom, the sun rises and sets in three eight-minute segments. The work both suspends time and moves it forward, as little within the room transforms beyond the lighting. The 4D piece seems inconsistent amongst persistent references to physical contortion and force; however, its study of change relates to other works in the gallery that depict transformation.

These few pieces represent some of the most important themes within the collection. The Force of Nature avoids the threat of becoming repetitive in its strong attraction to abstract representations of scientific concepts. Instead, it remains fresh and exciting because the individual works rely on visual diversity to expose nuanced conceptual differences.

Go to the Wellin to truly experience the exhibit's immensity and the collection's intricate construction. It will remain open to the public until spring 2015.

The Wellin Museum is open Tuesday to Sunday, 11 a.m. - 5 p.m.



PHOTOS BY ELIZABETH COMATOS '15

Shotz experimented with multiple dimensions in her exhibit.

WHCL 88.7FM

Show Profile:

People Our Parents Like (POPL)

Sundays at 1p.m.

with...

Julia Coash '16
and
Eliza Geeslin '16

Remember when you used to go on family road trips, and your parents would put on their cassette tapes? Or your dad would pull out his turn table from his high school days? Or when your parents would jam out with you to Radio Disney, AM 1560? Well we sure do! And we are putting them on the radio. So, mom and dad, listen in (you have to anyway), cause this one's for you!

Typical Playlist:

"The Wheel"
- The Grateful Dead

"Jammin'"
- Bob Marley

"Born in the USA"
- Bruce Springsteen

"Love Has Brought me Around"
- James Taylor

"Where is the Love?"
- The Black Eyed Peas
(Eliza's mom JAMS to this)

Catherine Wright's performance piece 'Tough Love' is a primal tour-de-force

by Alex Witonsky '17
ARTS & ENTERTAINMENT CONTRIBUTOR

Last Sunday night at 7:30, The Emerson Literary Society brought Catherine Alice Wright and Co. to the Blood Fitness and Dance Center for a lei'd back evening of performance art. At its core, the performance is a travel agency's brochure of marketable otherness from America's favorite non-contiguous state. It's all lilting ukulele chords, volcanic odes to Goddess Pele, and "alohaaaa" in sing-song; it's waves breaking endlessly (on the projector-screen) and the Buddhist sense of comfort so conveniently embodied by Israel Kamakawiwo'ole. Despite, the show cannot be *said to be appropriative*–the dancing is too good–and besides, the use of Hawaii and Hawaii-centric themes are merely the vehicle for the show's narrative heart-blood. The audience waits, the lights have been dimmed to a dull half-glow. Seated and posed away from the crowd, Wright is the witchdoctor of light and shadow, of song and dance. Her silhouette shadow-dances above the projection screen on which rain ripples. Her garb is both tribalistic and steampunk to the point of excessiveness: air-brushed tattoos run down her back, arms, and chest, magnetic piercings dangle from her nose, a kind of tambourine takes the place of an anklet.

Ponderous and dissonant, the chords of Natasha Khan's "Anahata Song" fall as Wright leaves her seat, beginning the show. As Wright flexes and gyrates in time with the music, her role as shaman, as manipulator over image becomes apparent. She lifts the ukulele above her head; in blackened silhouette the act seems quasi-religious, the fluidity of organic shadow contrasts with the static, computer-generated looping of the rainwater, suggesting a diametrical opposition between human and non, creator and created, artist and art-subject. There's a reverence for the artist's domain and their creative potential. What followed was a suite of songs and dance focused on the tenderest and most torturous of human emotions: love. Each act interprets the capacity for and the flexibility of what we call love; among them is "Island Love," "Tough Love," "Vulnerable Love," "Brave Love," and "Shared Love." As the narrative glue begins to set in, Hawaii as the inspirational backdrop becomes more and more of a façade. The setting's a convenient expedient, an embodiment of our assimilative tendencies to view the pacific islands as a pre-packaged bundles of "positive" emotions (warmth and music, longevity and tranquility, sun and sex, etc.) that just so happens to correlate with our intuitive understanding of love.

Through song, dance, film, costume and ukulele, Wright channels and celebrates the different flavors of love. When she strums on the ukulele, candidly inveighing against her ex, old love turns sour. As volcanoes erupt and magma streams down the screen, an impassioned, consumptive love rages. In Brave Love, Wright interprets love's ability for metamorphosing body and mind. After a struggle and an (un?)intentional nip-slip, she disentangles herself from one particularly smothering costume, revealing silky blue robes suggestive of a butterfly. At the same time, she emerges from the dark of the cave and the stage lights up in triumph of her ascendance. The conclusion is happily lackadaisical: a recording of Kamakawiwo'ole's "Over the Rainbow/What A Wonderful World" plays over a slideshow of Hawaiian locales.

The performance emphasized without a doubt that love we can transcend time, body, and society.

PHOTOS BY ELIZABETH COMATOS '15

Wright utilized tradition Hawaiian garb in her performance, which focused on various forms of love.

Jazz All-Stars return to the Hill for annual concert

by Aleta Brown '17
ARTS & ENTERTAINMENT CONTRIBUTOR

Anticipation was the air. The musicians tuned their instruments while the audience took their seats. I looked down at the band from the balcony, eagerly awaiting their set as I listened to the final words of introduction. The return of the Jazz All-Stars was one of the highlights of Fall-coming for many members of the Hamilton community. As the band played the first notes, the Filius Events Barn was immediately transformed into a jazz café in Harlem. The lights were dim, the audience submerged in music; we were all drowning in it. Toes started to tap and fingers started to snap. As the song progressed, the energy continued to rise. I had a view of the whole barn from my perch in the balcony; the musicians, the audience, the stragglers coming down the stairs, and every one of them entranced by the music. The concert on Friday, October 10 featured guitarist Bucky Pizzarelli, pianist Dick Hyman, drummer Winard Harper, bassist Jay Leonhart, trombonist Greg McCrea and trumpet-player Randy Sandke, as well as Hamilton Professor Monk Rowe and Hamilton's own baritone saxaphone player Deanna Nappi '15. Their musicianship and talent are truly "world class," and the joy they played with is contagious. The first set included standards such as "Take the A Train" and "Things Ain't What They Used To Be," but the highlight of my night was their arrangement of "Blackbird" by Paul McCartney/John Lennon. This song is easily identified by the opening guitar solo, but Hyman and Leonhart did an exceptional job with translating it into a jazz arrangement for bass and piano. They made "Blackbird" their own while simultaneously maintaining the original integrity and of beauty of the song.

After the concert I had the opportunity to speak with **Deanna Nappi '15** *and ask her a few questions about the experience of playing at the Jazz All-Stars concert.*

Q: What does it feel like to play with some of the best jazz musicians in the world?

A: Honestly, it's hard to put into words. It's very intimidating, but after rehearsing with them I realized that they're just very cool people. They encouraged me to play out and solo. When it came to the performance, it was more of just being nervous to perform, not being nervous because I was playing with them.

Q: Have you noticed any changes in your playing between this year and last year when you performed with this group?

A: This year I was definitely more comfortable and confident than before so I felt like I was taking more tasteful risks and I became a more actwive member of the group than I was last year.

Q: Do you hope to do this again in the future or expand it to more students?

A: If it was an option to come back and play I absolutely would. It was such an inspirational feeling and experience playing with them because they just love music so much and you come away with their energy and passion for it.

Q: What was the set list? What was your favorite song?

A: Well, it was thrown together about 30 minutes before we performed, and we didn't even rehearse some of the songs. It was spontaneous within the performance; they would just call out a tune. My favorite tune was "Lester Leaps In," it's just a simple lick over rhythm changes, and I learned it right before we played it. It was a pretty simple song so we were all able to solo over it and go back and forth and it was just super fun to play.

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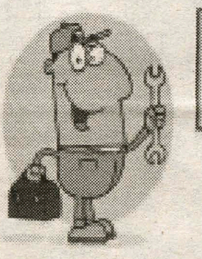

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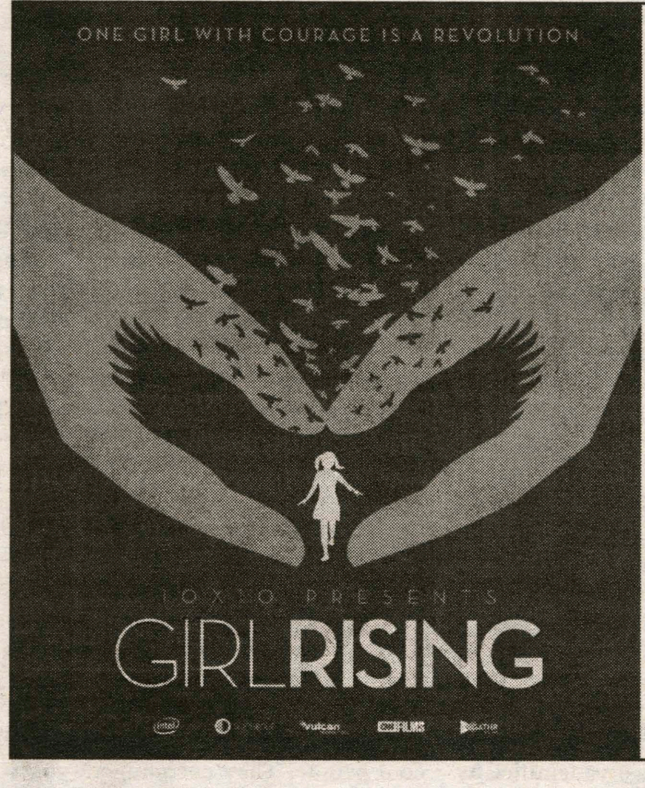

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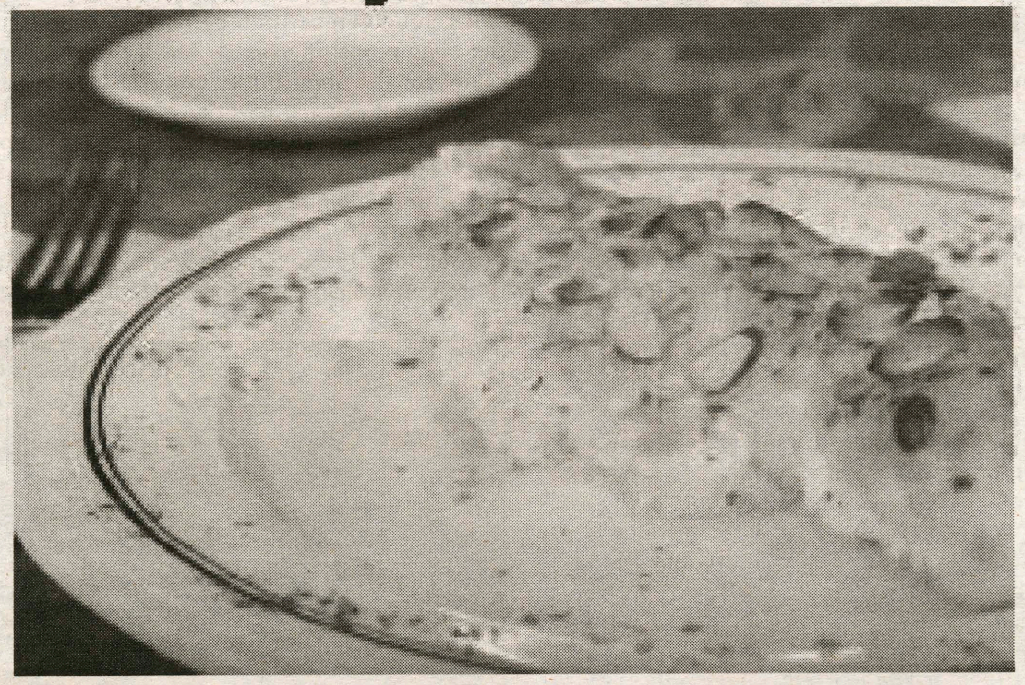

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Cross country competes at home invitational

by Joe Jensen '15
Sports Writer

The cross country teams have continued their productive seasons over the past few weeks. Not only do they have individual standout performances, but also the teams as a whole are performing at a high level. The teams last competed in the Hamilton College Invitational on Oct. 11.

The men's team placed second in the eight-kilometer meet, which is their third top-three finish of the season. Knowing their home course well gave the Continentals an edge over the visiting schools. Ben Yeo '15 continued his great season as he finished first amongst the 177 competitors with a time of 25:48.4. Harry Sullivan '16 captured second place eight seconds later with a time of 25:56. Rounding out the top five for Hamilton were Evan Abelson '16, Dan Baer '15 and Jack Moses '16, finishing seventh, 21st and 22nd, respectively.

Sullivan, one of the team's most consistent contributors, noted the key attributes to individual and team success in saying, "Success all comes from putting in the miles everyday and then having the trust and confidence in your training when it is time to race. Our team pushes each other day in and day out. When you compete with fast guys everyday during practice you are naturally better prepared and more confident going into races." The team will use this confidence and work ethic to propel themselves towards success in the future.

Not to be one-upped, the women's team also took second in their race, making it their third top-five finish for the team this season. Lainie Smith '16 kept her pace going on the five-kilometer course as she took second out of the 161 runners. Most distance races do not come down to the wire, but this one was a sprint for the top spot: Smith's time of 17:24.9 was a mere eight-tenths of a second slower than the 17:24.1 time that ended up winning the race.

This will definitely motivate her this week in building up for the next race. Rounding out the top five for the Continentals were Hannah Jerome '18, Michelle Fish '17, Lindsay Heyer '17 and Emily Banzer '15, placing 11th, 15th, 20th and 22nd, respectively.

In addition to the team successes, two Hamilton athletes were awarded New York State Collegiate Track Conference (NYSCTC) runner of the week awards for their performances at the Hamilton invite. Smith and Yeo, who have been anchors all season long for their teams, earned the well-deserved recognition.

The net few weeks will mark the commencement of championship season for the cross country teams. Championship season starts off with States and is capped off by Nationals with meets leading up to it. These races essentially represent the sport's postseason, as the top male and female racers will attempt to post their best times of the year against other schools' top runners.

The senior captain Banzer spoke about the team's expectations for championship season: "We placed really well in our championship meets last year and we are looking forward to matching or improving our placements. We have some good competition coming up in the championship season, but we are ready for the opportunity and excited to show off our hard work." Sullivan spoke of the men's expectations, saying, "The team is trying to qualify for the National Championships. The goal at every meet is to compete with and beat nationally ranked teams in order to improve our resume for a potential at-large bid."

Despite these large goals it will benefit both teams to listen to Sullivan's following words: "It will be important that we approach the championship season one week at a time. We still have a lot of miles and a lot of racing in front of us so its important that we are focused on each weekend of racing."

This weekend, on Oct. 25, the teams will compete in the NYSCTC Championships, which will be held at St. John Fisher College. The teams also have the NESCAC Championships the following weekend on Nov. 1, and the individuals who qualify will close out the fall season at the NCAA Division III Atlantic Regional and National championships.

Hamilton
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PHOTO COURTESY OF MIKE DOHERTY

Lainie Smith '16 has been a top Hamilton runner.

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Soccer teams try to clinch playoff berths

*from **Soccer**, page 16*

throughout, but ultimately ended after the Continentals were unable to capitalize on two close chances to tie the game within the last minute of play. The Continentals fell to 5-6-2 on the year against the still-undefeated Oneonta squad.

The men's team will also close out its regular season with a pair of NESCAC games against Tufts and Williams on Oct. 25 and 29, respectively. "Tufts is number one in the league table, but we know we can play with anyone as long as we minimize our mistakes and put the ball in the back of the net," Pollack said. "I guarantee it will be an exciting ending."

Both teams still have realistic playoff aspirations, though the men will likely need at least one win to crack the top eight. The women are on the verge of returning to the NESCAC postseason after barely missing out last season, needing just two points over their final two games to clinch a spot.

It will be an emotional end to the season for the Hamilton seniors who are playing in the final regular season games of their collegiate careers. "It's definitely nostalgic and emotional as a senior," Hirsch said. "Our senior class has been through a lot together, both on and off the field." The experience has been incredible; I wouldn't trade it for the world."

Football's late surge vs. Polar Bears falls short

by Gregg Nabhan '18
Sports Writer

The Hamilton football team put on a show during Fallcoming, fighting until the very last second against Bowdoin. Featuring a kickoff return for a touchdown, an onside kick recovery and a blocked punt from Hamilton, the Continentals proved their strength as a unit in front of an enthusiastic home crowd.

"It was great having that many people there," said Captain Vince DiCindio '15. "Every difference in the stands makes a difference on the sideline…Getting the general school spirit up is huge."

Though Bowdoin eventually edged the Continentals 30-24, Captain Nick Noonan '15 firmly asserted that they can look back at the game as a success.

"We played a full 60-minute game and we were in it until the end. We moved the ball well and got some good first downs. The defense also played great, just down the stretch we didn't finish."

Offensive highlights include three touchdowns by Amman Weaver '18, with two coming off of powerful goal line sweeps and the last off of an immaculate kickoff return. Catching the ball on the 15-yard line, Weaver read his blocks for a return straight up the middle all the way to the end zone.

"He took all of us by surprise by how great of a returner he is…He's explosive," head coach Dave Murray said of his first-year back and returner. The Continentals will be sure to rely on him more in the coming years.

Special teams also played a huge roll in the game, as Hamilton executed two of the hardest plays in football in a recovered onside kick and a blocked punt.

Though the onside kick was originally called back due to an offsides call, Noonan explained, "Upon further review of the play we did recover the onside kick legally. The referees issued an apology after the game…But you can't really do anything about calls, you just have to keep playing the game."

The blocked punt came from Alex Mitko '16 at the end of the fourth quarter, as he set Hamilton up for an exciting finish at the Bowdoin 25-yard line before a failed final offensive effort.

Following the loss against Bowdoin, the Continentals followed up with another unsuccessful outing against a strong Colby squad, falling behind early and ultimately losing, 47-14.

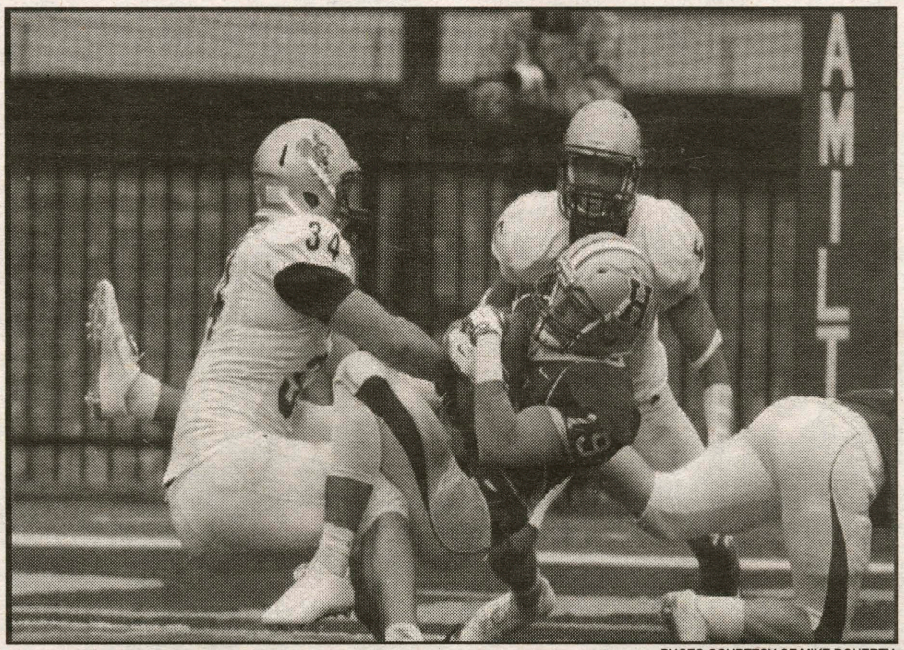


PHOTO COURTESY OF MIKE DOHERTY

The Continentals were one play away from beating Bowdoin.

"Sometimes stuff just doesn't click, and sometimes it doesn't click for an entire game," said DiCindio. "There were flashes where it was good, but we're on to Williams."

Moving on to a struggling 1-4 Williams team, captain Michael de Percin '15 feels confident that the Continentals can recover as a unit and bounce back with a strong week of practice.

"We just have to not focus on anything that's gone on in the past. We need to focus on what the coaches tell us and what our assignments are. We just keep working hard and watching film."

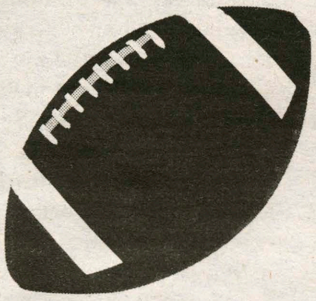
Coach Murray elaborated on the team's plan for the week ahead. "We're going to be doing some things differently offensively and defensively against Williams. Their offense is a bit of an enigma, constantly changing, but their defense is more consistent." Murray believes that his team can rise to the challenge and finish the season with more success on the scoreboard.

Though the team currently sits at 0-5, the locker room remains positive and the team feels proud of nearly every effort they have had so far. Their last three bouts also seem favorable as they approach Williams, a less than stellar Middlebury squad in the Rocking Chair Classic the week after and finally Bates as they look for their first road victory since 2008. For the team's seniors, those three remaining games could amount to a fully satisfying end to their careers.

"It's been great to see the program grow," concluded DiCindio. "If we can get those three things done, that's a success in my book."

While the season has not gone as planned so far, it would be unfair to call it a failure just yet. With three games left on the schedule, the Hamilton football team still believes that their hard work will pay off before the season concludes.

HAMILTON SPORTS
FALL SCHEDULES



MEN'S SOCCER
10/25: Away vs. Tufts
10/29: Home vs. Williams

MEN'S AND WOMEN'S CROSS COUNTRY
10/25: NYSCTC Championships
11/1: NESCAC Championships
11/15: NCAA Division III Atlantic Regional Championships

WOMEN'S FIELD HOCKEY
10/11: Home vs. Bowdoin
10/12: Home vs. Middlebury
10/18: Away vs. Colby
10/25: Away vs. Tufts

WOMEN'S SOCCER
10/25: Away vs. Tufts
10/28: Home vs. Williams

VOLLEYBALL
10/24-10/25: Hall of Fame Tournament
10/31: Home vs. Tufts
11/1: Home vs. Connecticut College

MEN'S FOOTBALL
10/25: Home vs. Williams
11/1: Home vs. Middlebury
11/8: Away vs. Bates

SPECTATOR SPORTS
October 23, 2014

Soccer teams close out regular season schedules

by Patrick Malin '18
Sports Contributor

As the fall soccer season comes to a close, both the Hamilton men's and women's teams look to end the season on a high note. Both teams have just a few games left and are looking to make a push to proceed into the post-season. These remaining games are virtual must-wins for each squad with playoff aspirations on the line.

On Oct. 11, the women's soccer team hosted the Bowdoin Polar Bears, the top ranked team in the NESCAC, and won the game by a final score of 1-0. Leading goal scorer Katja Dunlap '18 scored the lone goal, her sixth of the season, in the 19th minute. Dunlap's goal was the game-winner after the Hamilton defense shut down Bowdoin, allowing only three shots on goal over the whole 90 minutes. "Beating Bowdoin was a huge lift for our team. To go out there and beat the number one team in the league was really something special," Rachel Hirsch '15 said.

The following day, Oct. 12, Hamilton squared off against Middlebury at home. After falling behind 3-0 60 minutes into the game, Hamilton was quickly able to net two goals, a header by Victoria Freeman '16 off of a corner kick delivered by Becca Rees '16 in the 77th minute and a rebound from Darby Philbrick '18, who followed upa shot by Hirsch. Unfortunately, the comeback came up just short, and the Continentals lost to Middlebury, 3-2. Players were able to find the positive light in the loss, though: "While we did not get the result we wanted against Middlebury, we showed that we have the ability to come back at any point," Hirsch said.

This past Saturday, Oct. 18, the Hamilton women's team faced off against the Colby Mules in Waterville, Maine. The Continentals fell, 1-0, after the Mules scored the game's only goal in the sixth minute.

The women's team will play at Tufts on Oct. 25 and finsh its season on Oct. 28 at home against Williams, which is a 3:30 pm kickoff.

PHOTO BY AUDREY NADLER '18

Dan Kraynak '15 leads the team with 12 points.

The men's soccer team struggled against NESCAC opponents this past week, dropping home games against Bowdoin and Middlebury. Against Bowdoin, Erich Marcks '16 scored on a beautiful free kick that beat the Bowdoin keeper, but this was not enough to topple Bowdoin, with the game ending 3-1 in favor of the Polar Bears as the final whistle blew. The next day, Middlebury quickly capitalized on a Hamilton turnover, scoring on a give-and-go in the first minute. The Panthers added another in the 28th to complete a 2-0 shutout of the Continentals.

On Oct. 18, the Hamilton men's team took on Colby in Maine, which proved to be a nail-biter for all 110 minutes of its duration. This 0-0 double overtime tie continued Hamilton's all-time unbeaten streak against Colby. Goalkeeper Harris Pollack '17 made 6 saves, preserving the shutout and, more importantly, the tie, improving the team's season record to 5-5-2. "Our game against Colby was a thriller. We needed to win or tie to stay alive and we got a result that we needed," Pollack said.

The Hamilton men took on SUNY Oneonta on Oct. 21, falling to the fourth-ranked team in Division III by a 1-0 tally. The game remained close

*see **Soccer,** page 15*

New coach Weber leads rowing programs

by Daphne Assimakopoulos '17
Sports Writer

The rowing program at Hamilton underwent a change at the helm this past year. Head Coach Rob Weber began his first season with the Continentals this fall, and thus far both the men's and women's teams have had successful seasons.

Weber coached at Franklin and Marshall College before coming to Hamilton. He was named the Mid-Atlantic Rowing Conference Men's Coach of the Year in 2012.

Weber stated that thus far, the season has, "gone very well. I had to hit the ground running and kind of figure things out as I've gone along, but the athletes and assistant coaches have been very helpful."

"I haven't made a ton of changes, since I wanted to evaluate things first, but I think we've been running training sessions slightly differently and have done a greater volume of work than the team did in the past," added Weber. "They've responded well, and I think we've had some very promising results. I'm looking forward to spring racing."

Caroline Walton '15, an All-American and NESCAC All-Conference team selection, captains the women's team this year, and has high hopes.

"Getting a new coach was both exciting and intimidating. Coach Weber has incredible experience coaching with US Rowing at World Championships and as Head Coach at Franklin and Marshall," commented Walton. "The coaches did a great job facilitating an easy transition, so we hit the water in late August ready to adjust to Weber's new training program. This year we are focusing on training for the long term, meaning that we are focusing on peaking come May during the Spring Championship season."

PHOTO COURTESY OF HAMILTON COLLEGE ROWING

The women's team finished first in the home race.

Both the men and women started the season strong, with high finishes at the Head of the Genesee on Oct. 4. The men took eighth place, while the women finished fifth.

At the Bridge to Bridge Regatta in Rome, NY, the Continentals looked even better. The men's varsity eight took second place in the 6600m race, with a time of 22:30.99, only six seconds behind Colgate University, which finished in first place.

The women's varsity eight did one better and finished first. The women completed the 6600m race in 25:00.03, nine seconds ahead of the second place finishers from St. Lawrence University.

Emily Hedison '17 commented on the regatta, noting, "We attracted a pretty big crowd, making the racing even more exciting. The women's second varsity finished just behind the Saint Lawrence first varsity, showing the depth of our team."

This past weekend the men's rowing team competed in the annual Head of the Charles River Regatta in Boston. This highly competitive Regatta attracts teams from across the nation.

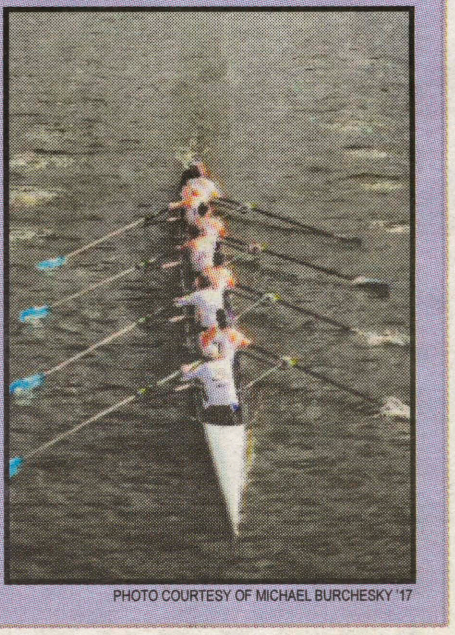
The Continentals entered in the collegiate men's eight-seat category, and finished 33rd overall out of 44 teams. The team completed the 4800m course in 16:39.42, beating out fellow NESCAC schools Tufts and Colby.

The rowing teams only have one more race in their fall season, and hope to end their season on a strong note to set a precedent for the spring.

Coach Weber expressed, "I want to be as competitive as possible. In our first two to three races this fall, we've focused more on how we're rowing and how hard we're pushing and not worried about results so much. But, it would be nice to have some good results in Philadelphia that will propel us into winter training and spring racing."

Walton added, "We are approaching the fall season as a training period. We have increased our meters in preparation for winter training and will continue to look further to the spring season as we come into our final race. Since we are always looking ahead to the Spring championship races, we want to be among the top finishers at NY States and place high enough in the Grand Finals of ECACs in May so to increase our chances of an NCAA bid. We want this to be the year we make NCAAs."

The rowing teams final race of the fall will be at the Head of the Schuylkill in Philadelphia this weekend.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